



FIREBIRD EVENTS

CELEBRITY COMEDIANS



We work very closely with some of the Country's best comedians. We manage all the pre booking details including all ryders and technical specifications ensuring the event runs smoothly. Performance times vary from 20 minutes – 1 hour depending upon the event and Comedian chosen.

Further details and prices are available for each artist and we can source many other celebrities so please do contact us if you want a comedian that is not listed.



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CELEBRITY COMEDIANS

(Presenters are listed by surname in alphabetical order).

Clive Anderson

Clive Anderson was born in Stanmore, Middlesex in 1952. After studying law at Cambridge University, where he was also President of the Footlights revue group, he practised as a barrister in London for about 15 years. Meantime he had written scripts for Frankie Howard, Griff Rhys Jones, Mel Smith and others, and performed as a stand-up comedian, which led to presenting radio and television programmes, in particular *Whose line is it anyway?* on Radio 4 and then on Channel 4. He presented ten series of his chat show *Clive Anderson Talks Back*, picking up British Comedy Awards in 1991 and 1992, before moving on to BBC One with *Clive Anderson All Talk*. In 2003 he also presented *The Big Read* for BBC Two.

On radio he chairs *Unreliable Evidence*, made by Above The Title Productions for Radio 4, in which Clive cross-examines some of the most eminent legal figures in the country. He says, "My personal pleasure from *Unreliable Evidence* comes from getting to chair discussions on legal matters involving the highest level of judges and academics - the sort of figures who would have terrified me when I was actually practising as a barrister."



Bill Bailey

Bill Bailey was raised in Keynsham, Bristol. He became an Associate of the London College of Music whilst still at school, and managed to complete a year of an English and Drama degree in London. He got his first taste of Edinburgh in a college production of *Under Milk Wood* and after dropping out, played the piano in a wine bar. He did a stint with Corin and Vanessa Redgrave and Frances De La Tour in the WRP company's *The Printers* and went on to appear in a group called "The Rubber Bishops". His eclectic mix of tunes and gags really kicked off in 1995 when his live show *Bill Bailey's Cosmic Jam* won the Edinburgh Festival Critics Award.

In 2001 he won Best Live Stand-Up at the British Comedy Awards. He broke into TV and since his own series *Is It Bill Bailey?* on BBC2, has co-starred in Dylan Moran's sitcom *Black Books* as the downtrodden Manny Bianco. He made an appearance in the comedy *Wild West* starring Dawn French and written by *Men Behaving Badly* creator Simon Nye. He also filmed *The Stick Up* for Mermaid Films.

Bill regularly appears as team captain on *Never Mind the Buzzcocks*, and toured in 2004 with the show 'Part Troll'.



Rory Bremner

Twenty-five years ago, Rory Bremner performed his first public impression. Nine years later, he starred in his first BBC series "Now For Something Else". Today, he is widely rated as Britain's sharpest impressionist – a one-man opposition party – with his weekly Channel Four show "Bremner, Bird & Fortune" (Vera Prods) and seasonal 'specials', regularly winning awards as the best satire on television. He 'does' over 100 people, from Tony Blair to Mohamed al Fayed.

Rory has appeared in countless comedy shows from "Have I Got News For You" (HatTrick Prods for BBC TV) to "Whose Line Is It Anyway?" and has been interviewed more than any other performer by both "Wogan" and "Parkinson". Rory has recently lent his voice to "This is Craig Brown" for Radio 4 and tested his driving prowess on BBC2's "Top Gear". Rory appears regularly on "Breakfast With Frost" (BBC TV), has written and performed the BBC radio series "Some of our Pilots Are Missing" and writes articles and diaries for numerous publications. Rory continues to be in great demand for corporate cabaret and awards ceremonies.

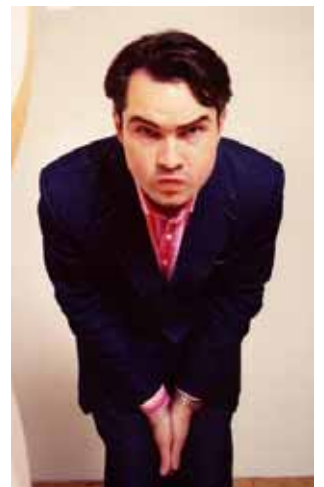


Jimmy Carr

One of the most original and distinctive new stars on television, radio, stage and now the big screen, Jimmy has shown his talents to huge success this year. Recently, Jimmy has hosted two hit Channel 4 series: *The Friday Night Project* and most recently *8 out of 10 Cats*, gaining an audience of 5 million viewers for its last show. A 2nd and 3rd series of *8 out of 10 Cats* are now confirmed for 2006. He has appeared on many other hit shows such as the *Royal Variety Show* (for the 2nd time), BBC1's *Friday Night With Jonathan Ross*, BBC2's *Top Gear*, *QI*, *Have I Got News For Your* (panelist and guest hosting) and hosted several *Specials* such as C4's *The Big Fat End of Year Quiz* and *Comedian's Comedian*. Other UK television guest appearances include *Des O'Connor Comedy Tonight* (ITV, Aug 03) *Have I Got News For You* (as panellist, BBC2, May 03), *The Royal Variety Show* (BBC1, Dec 02 & 04) and *Peter Cook: A Posthumous Tribute* (BBC2, Dec 02). Jimmy is also fast becoming a face on US TV: He has performed a remarkable three times on NBC's *Tonight With Jay Leno*, and twice on NBC's *Late Night with Conan O'Brien*, and return visits to both these shows are in the pipeline.

Jimmy's C4 hit series of *Distraction* (2 series on C4) was picked up by Comedy central in America, for whom he has recorded two series of *Distraction USA*, with the second series currently on air. This is in addition to a half-hour stand up special for the same network.

Although Jimmy's profile is more as a television personality he started out and continues to be a very talented stand up comedian. Jimmy's first live show – *Bare Faced Ambition* – gained Jimmy a Perrier Nomination in 2002. National sell-out tours quickly followed with *Charm Offensive* in 2003 and *Public Display of Affection* in 2004. Jimmy has also begun a new tour, *Off The Telly*, which kicked off with a sold out run at the 2005 Edinburgh Festival and 2 sell-out nights at the Hammersmith Apollo in December.



Jasper Carrott

Born in Acocks Green, Birmingham, he started his own folk club at 16 called "The Boggery" in Solihull, where he would perform folk songs as well as MC. Before long, his banter with the audience overtook the actual songs and he became known more as a comedian than a singer. He had a surprise UK top 5 chart hit in 1975 with a novelty record called "Funky Moped". The B-Side to this single was an obscene monologue parodying the animated children's TV series The Magic Roundabout. His break into television was with Carrott's Lib, a Saturday night comedy show broadcast live on the BBC. This was followed by a string of different shows, most notably Carrott's Commercial Breakdown, which broadcast weird and wonderful adverts from around the world, and the sketch and stand-up shows Carrott Confidential, 24 Carrott Gold, The Jasper Carrott Trials and Canned Carrott, some of which also gave TV exposure to the comedy partnership of Steve Punt and Hugh Dennis. Canned Carrott also featured a regular police drama spoof called The Detectives, co-starring Robert Powell, which was spun off into its own series. He also starred in the sitcom All About Me. In 2004 he hosted several sell out shows at the National Indoor Arena in Birmingham featuring classic routines from his career. He is a proud supporter and director of Birmingham City and was made an OBE in 2002. The University of Birmingham awarded him a honorary doctorate in 2004.



Brian Conley

Brian Conley is one of the UK's most versatile and popular performers. He has become a household name thanks to such diverse characters as Dangerous Brian, Nick Frisby "It's a puppet", Doug Digby and the legendary Al Jolson. He was born and raised in West London and studied Performing Arts at The Barbara Speake Stage School and then at the age of 16 hit the road and made a living performing cabaret in nightclubs.

He began his TV career as a warm up man for Terry Wogan, Noel Edmonds and Kenny Everett, but soon started appearing in front of the cameras with regular appearances in Five Alive and Live from the Palladium. He was soon snapped up by ITV and given his own starring vehicle to demonstrate his unique and versatile talents, this was Brian Conley - This Way Up which was followed by The Brian Conley Show. He was then offered the lead roll in Time after Time which was awarded The British Comedy Award for Best ITV Sitcom. He then went on to play the hugely popular Doug 'Dynamo' Digby, starring opposite Amanda Holden and Noddy Holder in The Grimleys, presented The National Lottery Show Live, provided all the voices for the children's computer animated series Busy Buses, hosted his own chat show for ITV, starred in An Audience With... as well fitting in numerous Royal Variety Performances, the highlight of which was hosting the last Royal of the 20th Century. He was especially proud to be asked by Bob Hope to be the special guest star on Bob's last world tour.

He is also gaining a reputation as a fine actor, having starred in Circus with John Hannah and Eddie Izzard, Unconditional Love alongside Kathy Bates, Dream with Sinead Cusack, Arthur's Dyke with Pauline Quirk and joining Sean Bean and Christian Bale in the cult film Equilibrium. On stage in the West End Brian spent a year starring in Me And My Girl at the Adelphi Theatre.



Ronnie Corbett

He has worked in film and television since the 1950s, appearing in Crackerjack! as a regular in its early days during the 1950s. He played a minor part in the film Casino Royale.

He rose in prominence in the 1960s and his BBC television comedy sketch show with Ronnie Barker, The Two Ronnies, lasted from 1971 to 1987. This show saw both Barker and Corbett performing various comedy sketeches and musical numbers. Additionally, in the middle of the show, Corbett would present a lengthy monologue. Sitting in a large leather chair (emphasising his small size), and usually wearing a golfing V-neck sweater, he would tell a simple joke over the space of several minutes, often deliberately allowing himself to lose his train of thought. Although seemingly improvised, these were tightly scripted affairs.

Corbett is perhaps best known as the comedian's straight-man and achieved a unique cult status in this way - a relatively small individual who loves to play golf, he often became the butt of other comedian's jokes, even when he wasn't present and even if there wasn't an obvious connection between him and the comedian in question. His best known role away from The Two Ronnies is as Timothy Lumsden in the sitcom Sorry. He has continued to play minor parts occasionally since the end of this - notably playing Griselda in a television production of Cinderella in 2000, and recently reformed with Ronnie Barker for more episodes of The Two Ronnies. He was seen most recently alongside comedian Peter Kay in the spoof music video for the number 1 single 'Is This the Way to Amarillo?', originally sung by Tony Christie.



Jon Culshaw

Star of "Dead Ringers", Jon Culshaw has a catalogue of over 350 impressions and is regarded by many to be the best young impressionist in the UK. He is brilliant for award ceremonies, after-dinner speaking and personal appearances. Jon Culshaw always creates a great impression. He first proved it as the overall winner, ahead of 8000 entrants on BBC Radio One's "Talent '93" featured on Steve Wright In The Afternoon. The following year Jon joined the team of impressionists on "Spitting Image" where he provided the voices to over 40 characters including Frank Bruno, David Frost, Kenneth Clark, Michael Portillo, Bill Clinton, Mr Motivator, Liam Gallagher and many more.



Jon made international headlines by calling the switchboard of 10 Downing Street and fooling the operators with his 'William Hague' impression. Jon then found to his delight that he was talking directly to Prime Minister Tony Blair, live on London's Capital FM, from 10 Downing Street. The incident was duly reported in Hansard ! After appearing in the 1995 Comic Relief film, Richard Curtis' "Oliver II Lets Twist Again" as The Elephant Man, Jon became a regular on C4's "Big Breakfast". Jon's many TV appearances include - "They Think It's All Over", "Never Mind the Buzzcocks", "Call My Bluff," "Talking Telephone Numbers," and "The Big Stage". Jon has made numerous radio appearances including a radio series entitled "And This is Them" for BBC Radio 2 via TalkBack, and a third series of "It's Been A Bad Week" for Celador Productions, a further series is planned for this Autumn. Jon is part of the much acclaimed award winning radio 4 series "Dead Ringers" which was also made into a television series. The programme won the Broadcasting Press Guild Award for Best Radio Programme 2000, the Sony Gold Radio Academy Award for Best Comedy Show and the British Comedy Awards 2001 Best Radio Comedy.

Within each programme he can be heard providing his highly praised "wind-up" phone calls. In addition to this Jon has been an integral part of the Chris Moyles programme on BBC Radio 1 as the team impressionist and together with Chris, Jon has been asked to address the Students Union at Oxford University. Jon Culshaw provides all the impressions for the 'wind up' phone calls heard on Capital FM's "Steve Penk Show" some of which have been produced on CD.

Alan Davies

Essex-born Alan Davies had a well established career in stand-up comedy before making the crossover to television. He secured his first stand-up job five months after leaving college and subsequently made many stand-up appearances on television, but mainstream success took several years to achieve. Alan won the Time Out Award for Best Comic in 1991 and the work offers began to increase slowly, but surely.

In 1995, he appeared on the spoof travel show, *One for the Road*. He got his own radio show, *The Alan Davies Show*, in 1998. Alan used his new-found success to launch his acting career, appearing in *Jonathan Creek* in 1997 and *A Many Splintered Thing* in 1998. His performance was well received and signified a change in the pace of Alan's career trajectory.

Jonathan Creek remains a firm ratings success. Four series of the show - now co-starring Julia Sawalha - have been made so far. Maintaining his links with comedy, Alan presented a documentary series on stand-up comedians in 2000. He also took a cameo role in *Dog Eat Dog* - a British film released in 2001. He is perhaps best know these days as the foil to Stephen Fry in BBC2's *QI*.



Bobby Davro

Bobby Davro is one of the UK's funniest and best-known celebrity comedians. Davro made an early impression at school — he was caught mimicking his headmaster, a Harold Wilson sound-a-like, and was given six of the best!

After leaving school, Bobby started to work as a trainee manager in a large department store where he was soon trying out more impressions as John Inman and Mrs. Slocombe. His next job was in his Father's retail store — named Davro after sons David and Robert (Bobby) which he left after deciding to try a showbiz career full-time.

Bobby made his TV debut in 1981, but his major break through came with an appearance in Live at Her Majesty's in 1983. This led to his own Saturday night series 'Bobby Davro on The Box', 'Bobby's Sketch Pad' and 'TV Weekly', which immediately topped the ratings for six consecutive years and made Bobby Davro a household name throughout the country. In 1991 Bobby moved to the BBC and made three series, 'Public Enemy Number One', 'Rock with Laughter' and 'Run the Risk'. He returned to our screens in May 1997 as host of Yorkshire Television's Winner Takes All' for 65 programmes. Bobby can be seen regularly presenting outside broadcasts from GMTV.



Versatility is the key to Bobby's longevity as a high profile personality. Be it in Television, Pantomime, Corporate Events and Awards Presentations. Bobby has recently completed touring his Swing In The Park big band show, a tribute to the swing era and featuring his own 12-piece orchestra and special guests. His latest venture is another brand new show entitled Not In front Of The Children in which Bobby considers himself to be at his most outrageous and best enabling him to combine all his superb array of talents. In rare moments away from the limelight, Bobby lists playing golf, snooker, fishing or simply relaxing in front of the television amongst his hobbies.



Ricky Gervais

Ricky Gervais is best-known for co-writing, co-directing and above all starring as David Brent in the BBC sitcom series *The Office* - a masterpiece. Earlier in his career Gervais had appeared in *The 11 O'Clock Show*, and his own talk-comedy show, *Meet Ricky Gervais*. *The 11 O'Clock Show* was a brave attempt to blend current affairs with comedy and featured the excellent Iain Lee. In their different ways, both *The 11 O'Clock Show* and *The Office* crossed genres.

One of the beauties of *The Office* is the understated, tounge-in-cheek-way in which it made fun of the observational documentary style. In his early days Ricky Gervais had spent several years as an entertainments manager for a student union, and for a while managed *Suede*. He also tried stand-up comedy, which he says he found "just too hard". However 2004 saw him back on stage, with his show *Politics*. *The Office* was a hit both in terms of ratings and with the critics. Gervais won the Bafta award for best comedy performance for three years in a row, while *The Office* took two Golden Globes in Hollywood in January 2004, including Gervais winning 'Best Actor' for his role as David Brent - the first UK star to win a TV comedy acting prize at the US Golden Globe awards.



Dave Gorman

Dave Gorman is a multi award-winning comedian, writer and author. He won the 2004 HBO US Comedy Festival Jury Award for Best One Person Show . Dave has written two best-selling books, *Are You Dave Gorman?* and *Dave Gorman's Googlewhack Adventure*. Dave recently finished touring the US with the stage version of *Googlewhack*. His ambition is to one day become a team captain on *Call My Bluff*.



Ian Hislop

Ian Hislop is a writer and broadcaster. He has been Editor of "Private Eye" since 1986. As well as writing regularly for *The Spectator*, *The Financial Times*, *The Guardian* and *The Mail on Sunday*, he has reviewed books for *The Observer*, *The Literary Review* and *Time Out*. He was also a weekly columnist on *The Listener*.

Since leaving Oxford in 1981, Ian has written extensively for television and radio comedy, including scripts for "Spitting Image" and most recently for *Harry Enfield*. He has written television plays for Maureen Lipman (for her *About Face* series) and Dawn French (for the *Murder Most Horrid* series). Among his numerous radio and television appearances, Ian has been heard regularly on Radio 4's *Newsquiz* and *Fourth Column*. He is also team captain on BBC2's current affairs quiz show, "Have I Got News For You".



Peter Kay

Peter Kay, the multi award-winning star of the Channel Four hit TV series *Phoenix Night's* and *That Peter Kay Thing*, is probably the most popular comedian on the circuit today.

His critically acclaimed 1999 tour of the North East was a sell-out success and the subsequent video releases *Peter Kay Live At The Top Of The Tower*, and *Peter Kay Live At The Bolton Royal Albert Halls*, became best-sellers. Peter's unique brand of stand-up has attracted a massive following and won him a prestigious Perrier Award nomination in 1998 and a British Comedy Award.

His popularity was further underlined by following Jack Dee in as the comic face of John Smiths bitter with a series of amusing advertisements. In between his massive schedule Peter still finds time to work the many corporate functions he is offered.

'A brilliant stand-up comedian.' - *The Times*



Patrick Kielty

Patrick Kielty's Irish break was hosting his own live show *PK Tonight*, which attracted a 60% audience share on BBC N.I. and it won him an RTS Award for Best Regional Presenter. His first network prime time show followed, hosting *After The Break* on BBC1, but it was the Channel 4 show *Last Chance Lottery*, that made him a household name, which he followed with *The National Lottery Big Ticket* on BBC1. So far this year, Patrick has fronted a new quiz show *Stupid Punts*, which aired on BBC Choice and BBC2. His extremely successful chat show *Patrick Kielty Almost Live* returned for its fourth series on BBC1 and another is planned for early next year.

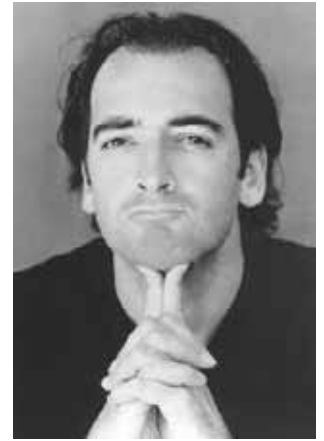
Patrick was co-presenter on BBC1's *Fame Academy* with Cat Dealey and is now a recognised face and household name in the UK.



Alistair McGowan

Star of Alistair McGowan's Big Impression and Mayo, this brilliant impersonator has many television appearances to his credit. He is also well established as an after dinner speaker and has spoken at events as diverse as The Professional Footballers Association Annual Dinner and The Royal Television Society Awards. Alistair has appeared on television as a comic on a long list of programmes which includes: The Stand-up Show Oddballs, Auntie's Sporting Bloomers, Tarbuck Late, The Comedy Store, Talking Telephone Numbers; he was part of The Royal Variety performance in 1995, and also appeared in A Royal Celebration 1998.

He has featured many times as a guest on They think It's All over, Call My Bluff, Under The Moon and The Best Show In the World... Probably and has been involved in several sketch shows including Fist of Fun and Ant And Dec and is part of Scotland's hugely popular football spoof Only An Excuse. Other TV shows include: guest appearances on Blue Peter, Parkinson, On Side, The Priory, This Morning, TFI Friday, and Sky TV's Apocalypse Tube. Alistair also narrated the BBC Radio 4 documentary The History Of The Voice and provided voices for an Aardman animation The Tortoise & The Hare. Alistair was joint winner, with his comedy partner Ronni Ancona, of the Variety Club Comedy Award 2002.



Rory McGrath

Rory was brought up in Cornwall and studied at Emmanuel College, Cambridge, where he was firmly bitten by the showbiz bug. Like scores of today's top comedy performers, he was a member of the famous Footlights dramatic club, writing and starring in several revues during the late 1970s. His co-conspirators at this prestigious finishing school for comics included Douglas Adams, Griff Rhys Jones, Jimmy Mulville and Clive Anderson.

The contacts and experience Rory gained during his Footlights years stood him in good stead. By the early 1980s, Rory was writing for his old mate Griff Rhys Jones's show, Alas Smith and Jones. It wasn't long before Rory got work in front of the camera, too. In 1983, he starred alongside Jimmy Mulville and Philip Pope in Who Dares, Wins... a satirical sketch show on Britain's new "alternative" TV station, Channel 4. The trio stayed together for a critically acclaimed comedy series set in Roman Britain, Chelmsford 123. Rory's trademark scruffy hair and beard made him the obvious choice for the part of Badvoc, a sour-tempered, rabble-raising Celt.

Rory's best-known for his long-running stint as a regular panellist on They Think It's All Over. Although he's best known as a comedian, Rory has a serious side too. He has presented the Channel 4 viewers' forum, Right to Reply, and fronted The Holiday Show. He's fascinated by history - the gorier the better - and jumped at the chance to present Bloody Britain, a series examining the darker side of this country's past. More recently, Rory has been entertaining us on Grumpy Old Men, venting his spleen about a world gone mad. Well, mad according to him, anyway.



Dara O'Briain

As well as his live work, O'Briain is popularly known in the UK for hosting BBC 2's Mock the Week, and in Ireland for hosting RTE 2's The Panel. He is one of the few performers to host successful comedy shows in both the UK and his native Ireland at the same time. This was the third series of the topical comedy show Mock the Week on BBC television, and the show's ratings went from 1.7 million for the first episode to three million viewers by the last show. The show returns on BBC2 in January. Other notable television work in 2006 includes two documentaries re-creating the legendary British comedy novel "Three Men in a Boat", where he rowed down the Thames with Griff Rhys Jones and Rory McGrath and the interview programme "Turn Back Time" in which he quizzed various comedy legends including Barry Humphries, Vic Reeves and Terry Jones.



Ardal O'Hanlon

Ardal O'Hanlon shot to fame after playing the dim-witted Father Dougal Maguire in the classic sitcom, *Father Ted*. After attending Dublin University, Ardal and friends established Ireland's first alternative comedy club - The Comedy Cellar, based in Dublin. In 1994, he won the title of *Comedy Newcomer of the Year* and was soon spotted by the makers of *Father Ted*.

He made the role of Dougal Maguire his own and kickstarted his television comedy career. In 1998, Ardal published a novel entitled, *Talk Of The Town*. It was also published in the US as the dubiously-monickered *Knick Knack Paddy Whack*. Ardal has since starred in *Big Bad World* and was the host of *The Stand Up Show*. He has guest-starred in shows such as *Shooting Stars* and *100 Greatest TV Characters*. His most successful role to date has been that of Thermoman - alias mild-mannered shopkeeper, George Sunday - in the BBC sitcom, *My Hero*. The show has run to three series so far and is still going strong.



Joe Pasquale

Joe Pasquale, from Grays, Essex, is most famous for his high-pitched voice (which he insists is genuine) and use of visual gags. He found fame when he came second in the 1987 New Faces competition. Joe had his own television show in 1999 entitled *The Crazy World of Joe Pasquale*. On 6 December 2004 he won the fourth series of the UK television show *I'm a Celebrity, Get Me Out of Here!*, during which he became particularly famous for using the slang term "Jacobs" for testicles. Joe entertains at theatres around the country in his own show, and can often be seen in pantomimes. In February 2005, ITV1 broadcast *An Audience with Joe Pasquale*, containing some routines from his stage show — culminating in the Edward Scissorhands inspired snow sequence. He is a creative director of Creative Results, run by fellow comic Richard Digance, which is the exclusive production company supplying unique programming for Sound TV.



Shane Richie

Shane Richie is one of Britain's most charming entertainers. With a career that has spanned 20 years, he has been something of a showbiz jack of all trades. Shane has worked as a Pontins bluecoat, a stand-up, been in musical theatre, hosted game shows, released two music albums and in 2002 became a household favourite with the role of loveable rogue Alfie Moon in *Eastenders*. Since leaving *Eastenders* at Christmas 2005 his star status has risen still further. On October 8th he will play Nick in his first TV role since leaving the soap opera in a comedy-drama called *What We Did On Our Holidays* for ITV 1 and in December he will star in an animated film by Steven Spielberg called *Flushed Away* alongside Kate Winslet and Hugh Jackman. But he hasn't always had it so easy. Born to poor Irish parents living in a rough part of London, he thrived in amateur dramatics groups and made his own dream come true by joining Pontins as a bluecoat. Years of hard effort on the comedy and entertainment circuits paid off with primetime television shows and musical tours. But then in 1999, after his nine-year marriage to Coleen Nolan ended with an affair, Shane hit the pits of despair, turning to drink and women for comfort. Thankfully, his luck turned. He met his now fiancée, Christie Goddard, and in 2002, his professional life got the biggest kick-start with the role of Alfie Moon. From the moment Peter Kay said 'If it weren't for Shane Richie I would slit my wrists' at the 2002 Brit Awards, Shane's comeback was complete. The public had missed him, they still loved him and were elated to have him back.



Roy Walker

Roy Walker, well known to TV viewers through the ITV game show *CATCHPHRASE*, has emerged as one of the drier comedians in Britain today. Belfast born, Roy's career started at the age of fourteen as a soprano in the celebrated Francis Longford Choir. He was Northern Ireland Champion Hammer Thrower for two years and served seven years in the army before moving to England and becoming a professional comedian, touring in clubs and cabaret. In 1977 he came to national prominence through TV's *NEW FACES*, receiving the highest marks ever given to a comedian. Many major television appearances followed and in 1987 he became host of TV's *CATCHPHRASE* screened on both ITV and Challenge TV. He regularly headlines concerts, theatre and cabaret engagement both in the UK and overseas.



EVENT MANAGEMENT

Our event managers and operators will ensure that every detail is taken care of. From pre-event planning to total on site execution.

Our event managers will take care of the following:

- Site visit (if required).
- Site preparation and technical specifications with venue staff.
- Full event site plans.
- Health & safety risk assessment and presentation of any health and safety reports.
- Delivery, setting up, running and dismantling of equipment

WHY US

We always strive to exceed our customers' expectations through our consistent attention to detail and unrivalled dedication to excellence.

- We have over 15 years of experience in both private and corporate events.
- We listen to your objectives and incorporate these whilst aspiring to the very highest of standards.
- We have worked with many of Europe's largest corporations including Ferrari, IBM, British Airways, Toshiba, Coca Cola and AXA.
- We have entertained many famous people from around the world including Prince William, HRH Princess Of Wales, Richard Branson, Pierce Brosnan and Julia Roberts.
- We are members of The Corporate Event Association, offering you an assurance that we maintain the degrees of excellence demanded by the association.
- Most importantly, our staff are selected for their ability, professionalism and friendly manner. Everyone will make an extra effort to ensure that your event is just perfect.
- Firebird Events are covered by a minimum of £1 million Public Liability Insurance.



NOTES

- All prices are subject to VAT at the current rate.
- All prices are subject to availability.
- All prices may be subject to change without prior notice.
- Some services / items may be subject to minimum order fee.
- Prices may be subject to travel and accommodation charges.

As a result of five years of rapid growth, Firebird Events was selected by ITV for the series 'In Good Company' which was broadcasted at 7.30pm on 8th October 2004. Mentor Simon Woodroffe from 'Yo Sushi!' helped Directors to focus on the way forward to see whether the Firebird team could reach its goal as the UK's No 1... Your business could help! If you would like to see a copy of this film please contact us.



WHAT HAPPENS NEXT

We are confident that this pack will give you some inspiration as to the options available to you. We would be delighted to arrange a meeting with you to further discuss your requirements. We are very happy to recommend a venue, activities and entertainment based upon your number of guests and budgets. Please call us if you would like to arrange a meeting or a site visit to discuss your event. We hope very much that we will get an opportunity to demonstrate our 'Promise of Excellence' to you.

We always strive to exceed our customer's expectations, through our consistent attention to detail and unrivalled dedication to excellence. Feedback from our clients is a vital source of information in order that we can continue to maintain that service to you. We are continually striving to improve our standards and your comments are an integral part of this process. May we thank you in advance for any comments you may have.